

# English Long Term Plan Year 9 2015-16



Eden Boys

	Autumn one (8 wks)	Autumn two (7 wks)	Spring one (6 wks)	Spring two (4 wks)	Summer one (8 wks)	Summer two (7 wks)
<b>Key Concepts</b>	<p>Writing:1.3,1.6,5.1,6.1,6.2,6.3,7.1,7.2,7.3</p> <p>Reading:4.1,4.2,4.3,4.4,4.5</p> <p>Spoken Language:1.1</p>	<p>Writing:1.1 1.6,2.2,2.3,3.2, 4.2,5.1,6.1, 6.2,6.3,7.1,.7.2,7.3, 10.1, 11.1,11.2</p> <p>Reading:1.1,1.2, 2.3,3.1,3.2,3.3,3.4,3.5, 4.1,6.1,6.2,6.3</p> <p>Spoken Language: 1.1, 1.2.</p>	<p>Writing:1.5, 1.6,8.1, 8.2,</p> <p>Reading:1.2, 3.1,3.2,3.3,3.4, 3.5,4.1,4.2,4.3,4.4,4.5</p> <p>5.1,8.1</p> <p>Spoken Language:1.4</p>	<p>Writing:1.2,2.1,2.2, 2.3 3.1,3.3,4.2,5.1, 6.1, 6.2,6.3,7.1,.7.2,7.3, 9.1,10.1 11.1,11.2</p> <p>Reading:2.1,2.2,2.3. 1.3,2.3,3.3,3.4,3.5,4.2 ,4.4,4.5</p> <p>Spoken Language:1.1,1.2,1.3</p>	<p>Writing:1.2,2.1,2.2,2.3 3.1,3.3,4.2,5.1, 6.1, 6.2,6.3,7.1,.7.2,7.3,9.1,10.1,11.1,11.2</p> <p>Reading:2.1,2.2,2.3,1.3. 2,3,3,3,4,3,5,4.2,4.4,4.5</p> <p>Spoken Language:1.1,1.2,1.3</p>	<p>Writing:1.1 1.6,2.2,2.3,3.2, 4.2,5.1,6.1, 6.2,6.3,7.1,.7.2,7.3, 10.1, 11.1,11.2</p> <p>Reading:1.1,1.2, 2.3,3.1,3.2,3.3,3.4,3.5, 4.1,6.1,6.2,6.3</p> <p>Spoken Language: 1.1, 1.2.</p>
<b>Themes</b>	<p>Journeys – Travel writing (GCSE English Lang. Reading prep.)</p>	<p>An Inspector Calls (English Lit.)</p>	<p>Poetry through the Ages (GCSE Eng. Lit. Poetry prep.)</p>	<p>Prose writing (English Lang.)</p>	<p>Reading and Writing non-fiction (English Lang.)</p>	<p>Jane Eyre/ A Christmas Carol (English Lit.)</p>
<b>Spiritual, Moral, Social And Cultural Theme (SMSC) Fundamental British Values (FBV)</b>	<p><b>SMSC:</b> Nature of responsibility to be explored, addressing directly three Values of Compassion, Integrity, Justice.</p> <p><b>FBV:</b> Freedom of choice, freedom of religion, freedom of speech, social responsibility and equality for all.</p>		<p><b>SMSC:</b> company, companionship, friendship, voyages of discovery, revelations, self-exploration, choices, manoeuvres, Stillness, good deeds, dreams, ambitions.</p> <p><b>FBV:</b> Social responsibility, equality for all, tolerance and respect.</p>		<p><b>SMSC:</b> theme of irreconcilable differences – social values, social values and moral decisions in historical context and compared with contemporary society, historical, social and cultural context of each novel including imperialism and race</p> <p><b>FBV:</b> the rule of law; freedom of religion; freedom of choice; freedom of thought ; freedom of speech; freedom of association; tolerance and respect; fairness; liberty; social responsibility; and equality for all.</p>	
<b>Key Assessment Focuses, Suggested Assessments and Feedback Week</b>	<p>See MTP for suggested activities</p> <p>Q1) How does Max Davidson try to prove that</p>	<p>See MTP for suggested activities</p> <p><i>You are advised to spend about 45 minutes on this question.</i></p>	<p>See MTP for suggested activities</p> <p>Write a letter or first person account chronicling a dark time</p>	<p>See MTP for suggested activities</p> <p>You should aim to write about 450-600 words.</p>	<p>See MTP for suggested activities</p> <p>According to these two writers, why should</p>	<p>See MTP for suggested activities</p> <p><i>You are advised to spend about 45 minutes on this question.</i></p>

	<p>Manchester is 'a perfect place for a city break'? Think about:</p> <ul style="list-style-type: none"> <li>• what he says;</li> <li>• how he says it.</li> </ul> <p>Q2) <b>Look at the second page of the internet article.</b></p> <p>3. What are Max Davidson's thoughts and feelings about Old Trafford and Manchester United?</p> <p>Feedback – Autumn 1, week 8.</p>	<p><b>You should use the extract below and your knowledge of the whole play to answer this question.</b></p> <p>Write about the character of Gerald and the way he is presented in <i>An Inspector Calls</i>. In your response you should:</p> <ul style="list-style-type: none"> <li>☑ refer to the extract and the play as a whole;</li> <li>☑ show your understanding of characters and events in the play.</li> </ul> <p>[40]</p> <p><i>5 of this question's marks are allocated for accuracy in spelling, punctuation and the use of vocabulary and sentence structures.</i></p> <p>Extract is from :      Birling: You know something to      Gerald: Of course</p> <p>Feedback – Autumn 2 – week 7</p>	<p>in the life of one of the poets. They could, for example, take on the persona of John Clare and write a letter home to his wife from Northampton Lunatic Asylum (perhaps using lines from his poem 'I Am' which describes his alienation and loneliness). Alternatively, students might want to write as Siegfried Sassoon or Rupert Brooke, either describing their English childhood from the perspective of a homesick soldier, or writing about their current situation at war (bearing in mind though, that Brooke never actually fought in the war but died on his way to battle).</p> <p>Feedback – Spring 1 – week 6</p>	<p>Choose <b>one</b> of the following titles for your writing: [40]</p> <p><b>Either</b>, (a) Making a Difference.  <b>Or</b>, (b) The Choice.  <b>Or</b>, (c) Write about a time when you were at a children's party.  <b>Or</b>, (d) Write a story which begins: I didn't know if I had the courage to do this ...</p> <p>Feedback – Spring 2 – week 5</p>	<p>Americans change their attitudes to Leftover food? [4]</p> <p><b>A6.</b> Both of these texts are about waste. Compare the following:</p> <ul style="list-style-type: none"> <li>• the writers' attitudes to waste;</li> <li>• how they get across their arguments.</li> </ul> <p>Feedback – Summer 1 – week 6</p>	<p><b>You should use the extract below and your knowledge of the whole novel to answer this question.</b></p> <p>Write about Scrooge and the way he changes throughout the novel. In your response you should:</p> <ul style="list-style-type: none"> <li>• refer to the extract and the novel as a whole;</li> <li>• show your understanding of characters and events in the novel;</li> <li>• refer to the contexts of the novel.</li> </ul> <p>OR</p> <p><i>You are advised to spend about 45 minutes on this question.</i></p> <p><b>You should use the extract below and your knowledge of the whole novel to answer this question.</b></p> <p>Write about the relationship between Jane Eyre and Mr Rochester and how it is presented at different points in the novel. In your response you should:</p> <ul style="list-style-type: none"> <li>• refer to the extract and the novel as a whole;</li> <li>• show your understanding of</li> </ul>
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						characters and events in the novel; <ul style="list-style-type: none"> <li>• refer to the contexts of the novel.</li> </ul> Feedback – Summer 2 – week 6
Use of glossary and spelling tests (key words on medium term plans) for teaching spelling and vocabulary: writing AFs 7 and 8. Reading to develop fluency AF1 is ongoing.						

**Websites that can help my learning:**

[www.wjec.co.uk](http://www.wjec.co.uk), [www.bbc.co.uk/schools/english](http://www.bbc.co.uk/schools/english), <http://www.english-zone.com>, <http://www.channel4learning.com/sites/waywithwords/index.html>

**Visits to places that can help my learning:**

Theatres, museums, sporting events, conferences, libraries

FBV include: democracy; the rule of law; freedom of religion; freedom of choice; freedom of thought ; freedom of speech; freedom of association; tolerance and respect; fairness; liberty; social responsibility; and equality for all.